

05-01-07-02-007

263.

Handwritten text, possibly in a non-Latin script, including the word "com" and other illegible characters.

7540



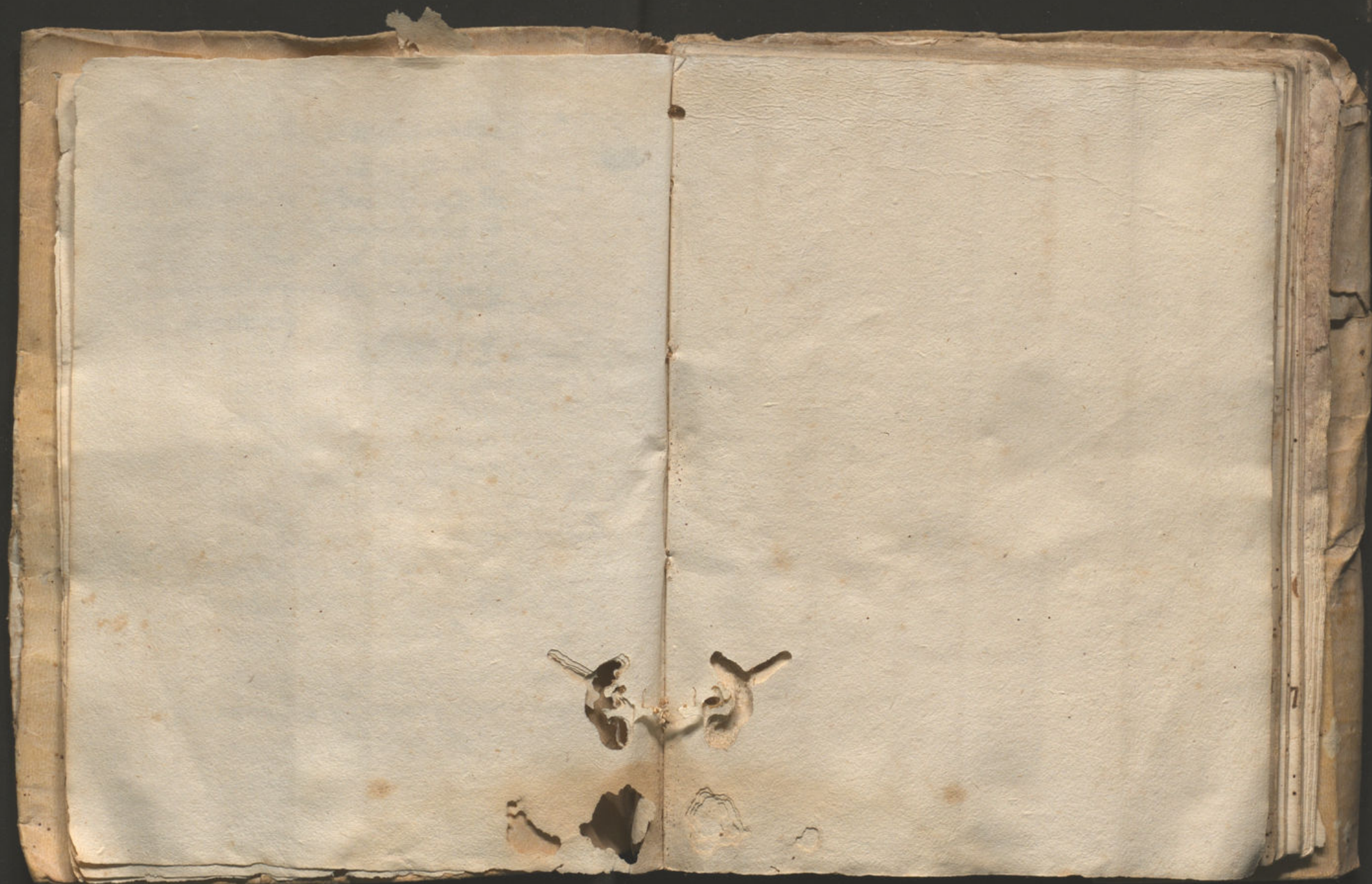
263

[illegible]

[illegible]

en garon fura dels quatre
dies y lima y le rastant
cantitat me a ven donat de
contans y y le bastat fas lo
pnt de ma ma bny gme
contam aoe de marany
ar dcccj

Is Obn



But my dear friend
 I am so glad to hear
 for the first time
 that you are well
 and happy as ever
 and hope you will
 be long so. I am
 ever your affectionate
 friend
 J. B.

+ 15 1788 +

Yo s^t amor fo^t estimom com la ga
maru carina amera vidue anebude
delanyer en aut^e vig al^y dees len ados
delanyalbufar tres limes i gnat^e lons
vig m^e m^e porrat^e de omi limes
fa dita vella delanyalbufar in doo
terms delany fer app de noembre
delany a^d. 1788 ————— m^e m^e

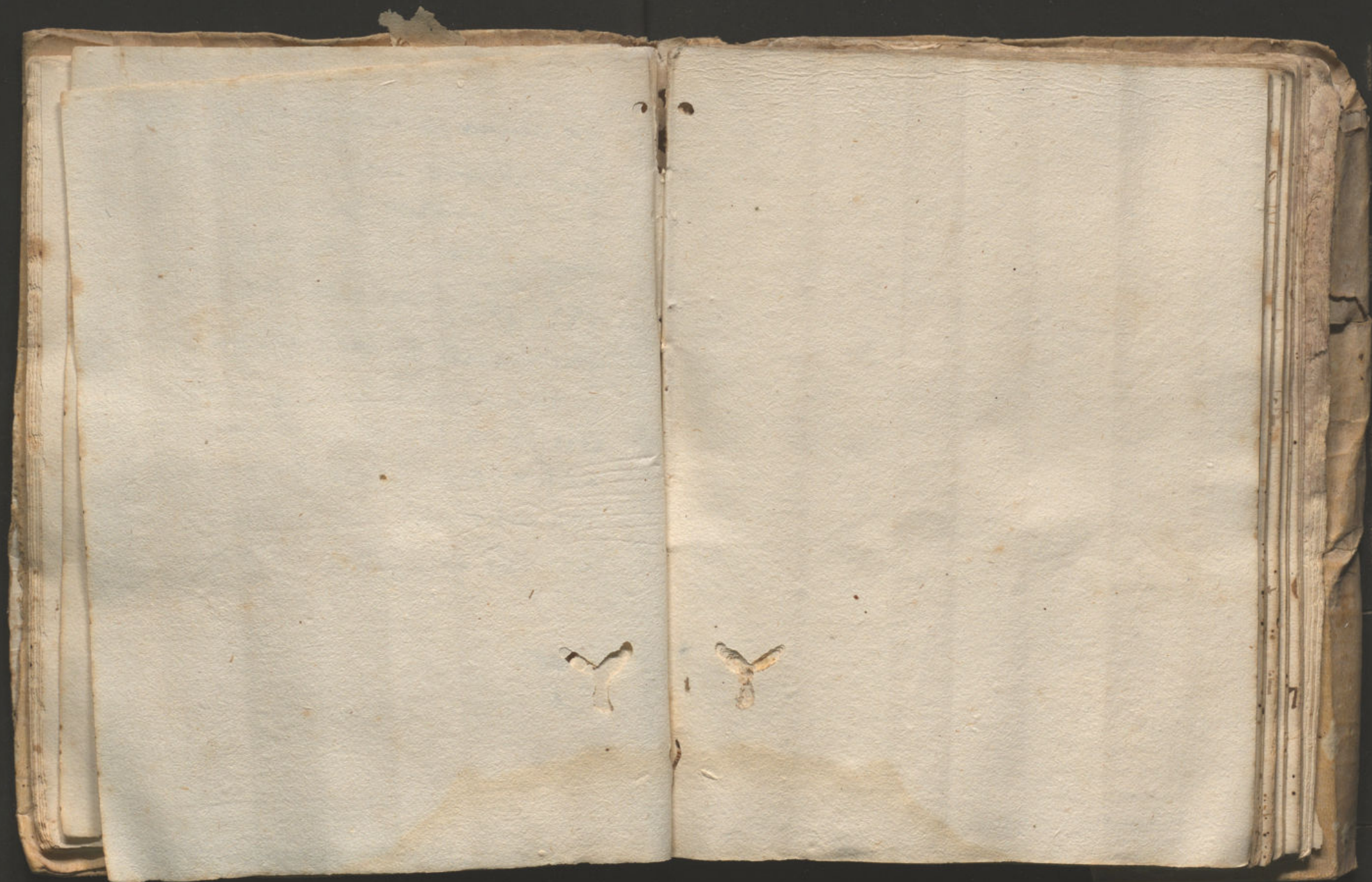
+

Yo yanna ambros fasso com mado
farenadivona mulier ou quebiel ynan
q^e a torga aver ra bu del vuit furen
delany tres fons si^e m^e m^e
delanyer en tumbic la va tor
delany falo de mofon miquel amar
i rap dita di dua y consignasio
li a feta la fapora amera divona
e son porrat^e dite fons m^e de ma
yor cantidat fet a x^m de fabrer
ay nul 1788

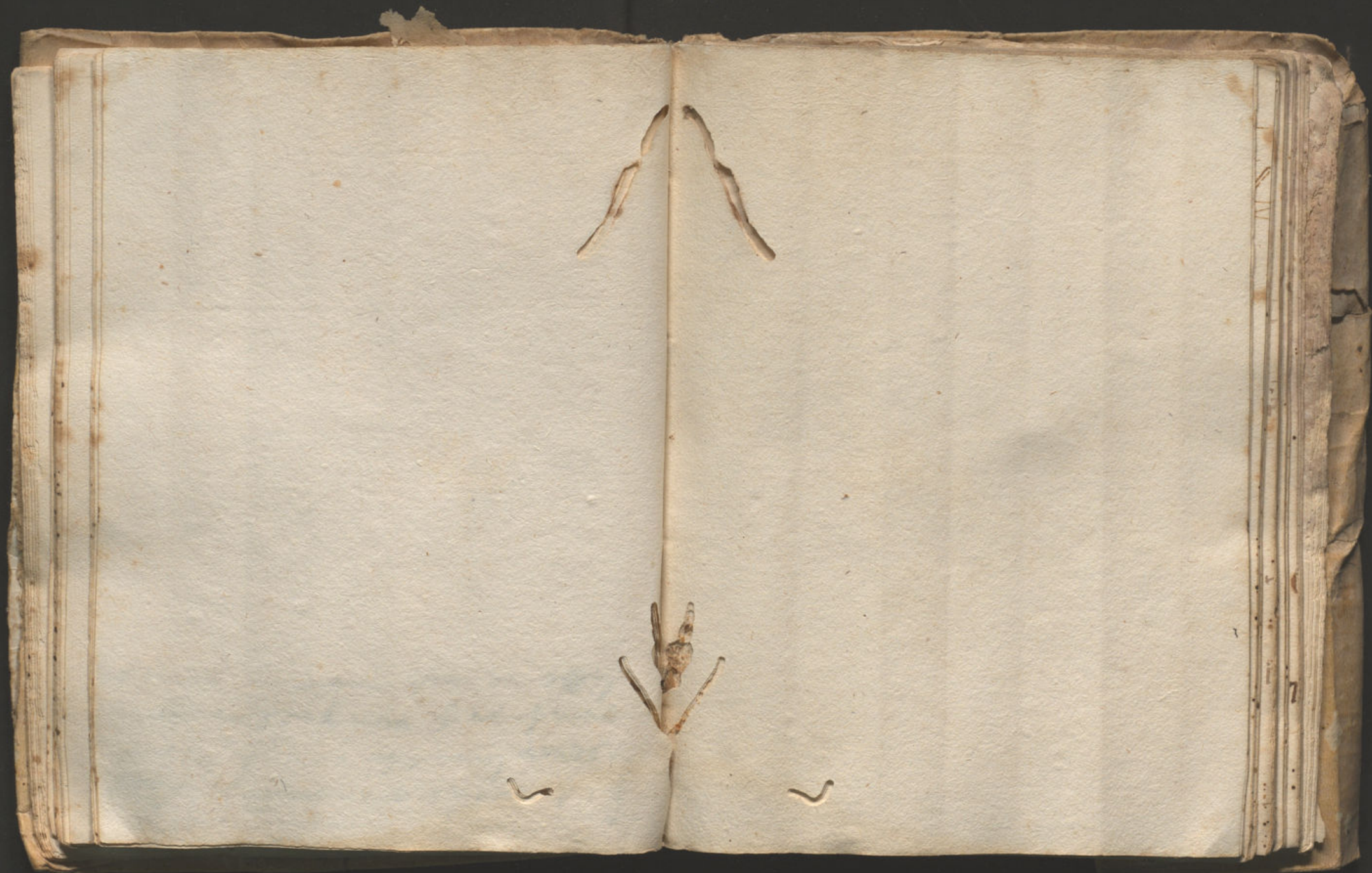
m^e m^e

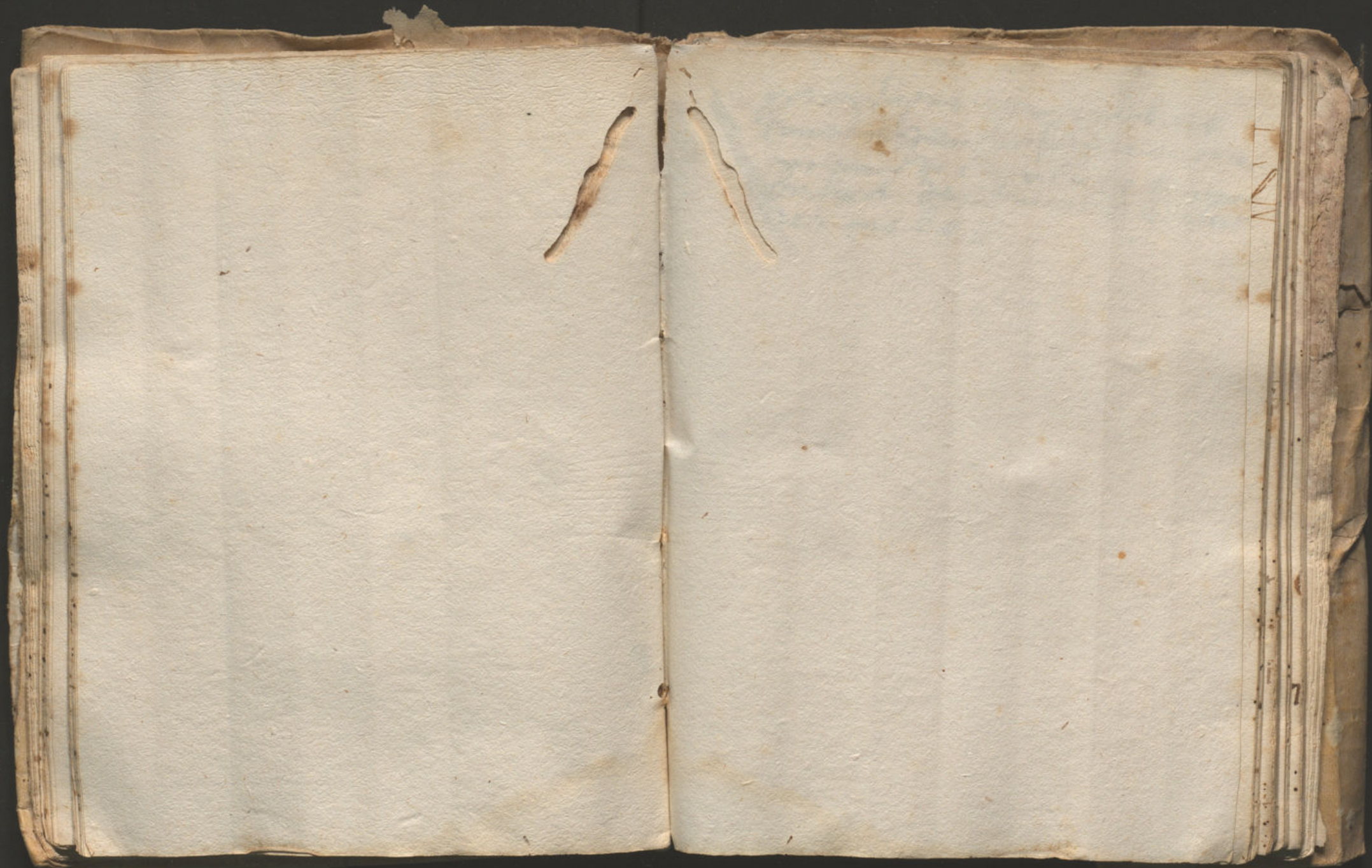
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly stained paper. The script is dense and fills most of the page. The ink is dark, and the paper shows signs of wear and discoloration.



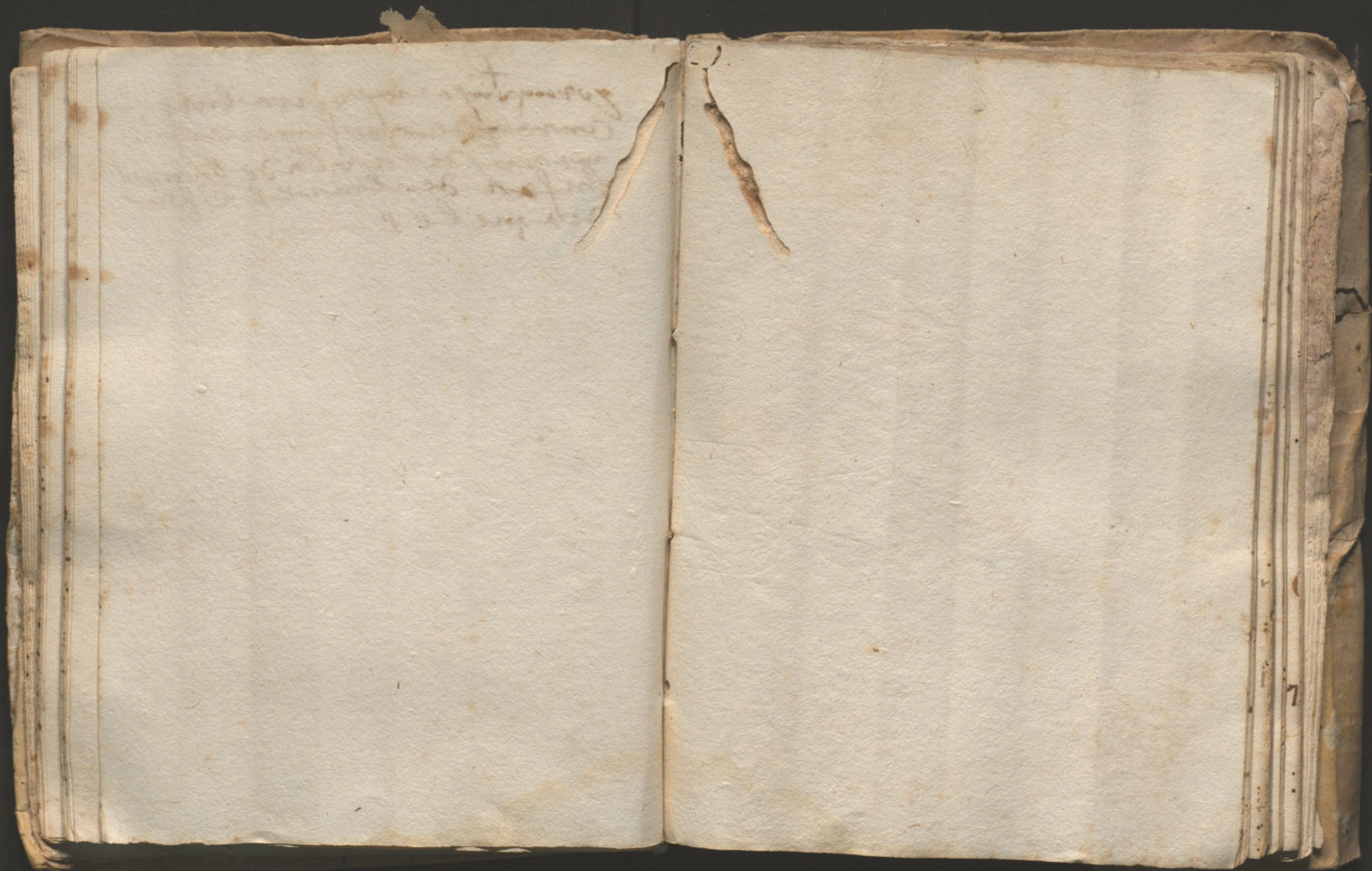


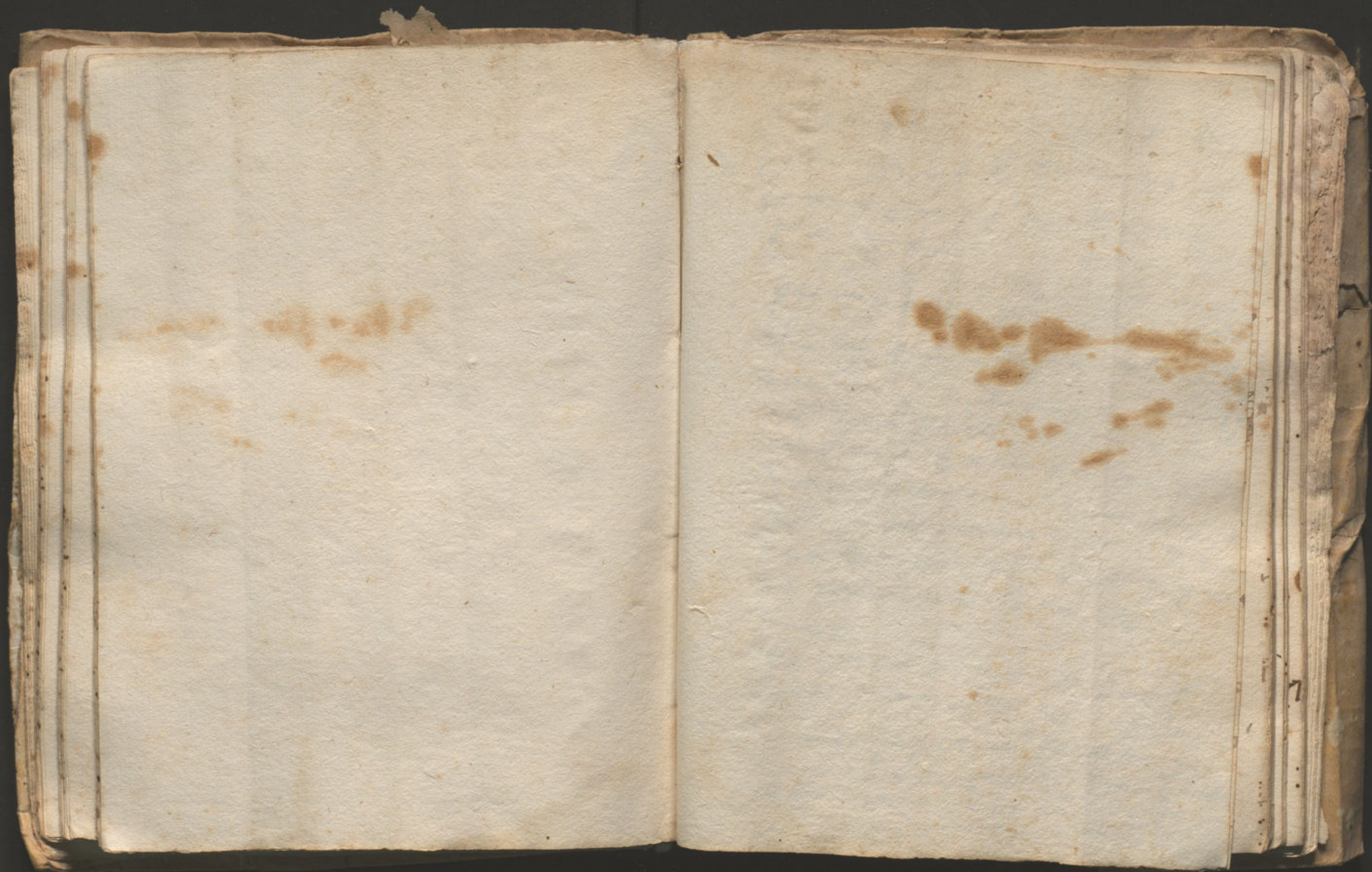
La glorie
de la sainte Trinité
de la sainte Eglise
de la sainte Vierge
de la sainte Croix
de la sainte Hostie
de la sainte Eucharistie
de la sainte Communion
de la sainte Messe
de la sainte Pâque
de la sainte Pentecôte
de la sainte Trinité
de la sainte Eglise
de la sainte Vierge
de la sainte Croix
de la sainte Hostie
de la sainte Eucharistie
de la sainte Communion
de la sainte Messe
de la sainte Pâque
de la sainte Pentecôte





gouveneur de la province
Comme de vosseigneurs en
ma vie de la ville de bany
On fait de l'indure et de
desquels





Ara pas los dines
y otorga y otorga
a una curia de pere
ra vias

primodan y de la anel
fing en e pisa calle
202

ne rebe del feny en
miquel campane
vity for

ne rebe de mija vity
berre. la de bla p pren
de marta for vity
dines

ne me arabnoe mija
for mija mija de la

ne me p g i a n e l f e n y e n p e
f e n c l a v i g r e s s o y t o n f a d i n e s
y si d i n e s a n e l f e n y m a n o t r e s
f i d e l — m i s p r o p r i e t a t s f i n o d e

nes ditz in ditz

in ditz

ne rebe ma ber ne la de ordi
pode dosz for la quorra va
dosz for

ne rebe ma ber valde 78
ordi y dosz

ne rebe quorra for an 78
freny p mane in as my 8
ne rebe dosz for in facy 78
p reonar anet man

bliser 78
ne rebe an freny
mon for 78

ne rebe lofemy en my quel 78
vix p lo bla t acurast dosz for 78
vix dines ditz 78

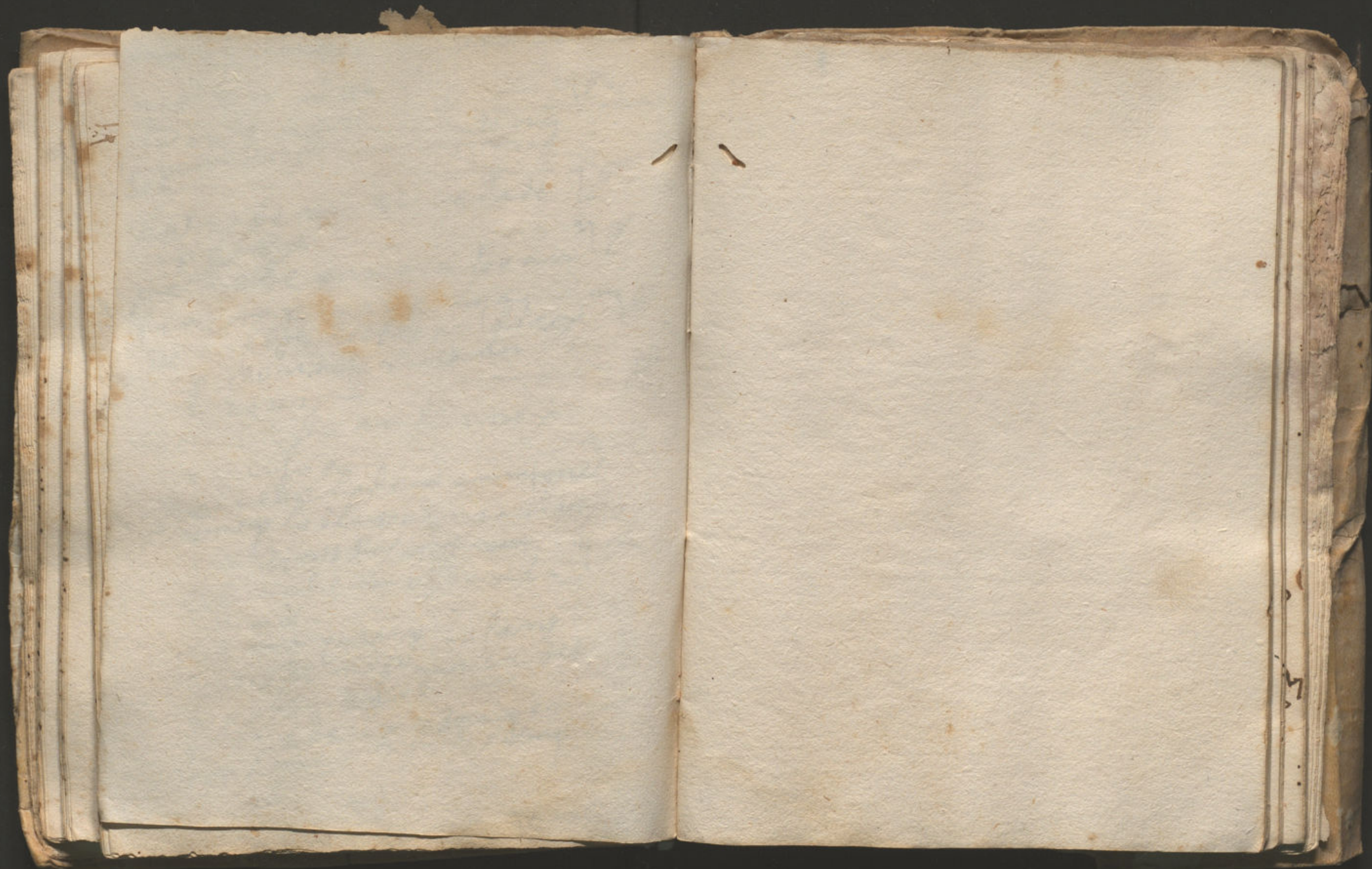
ne rebe in berida 78
de ordi 78

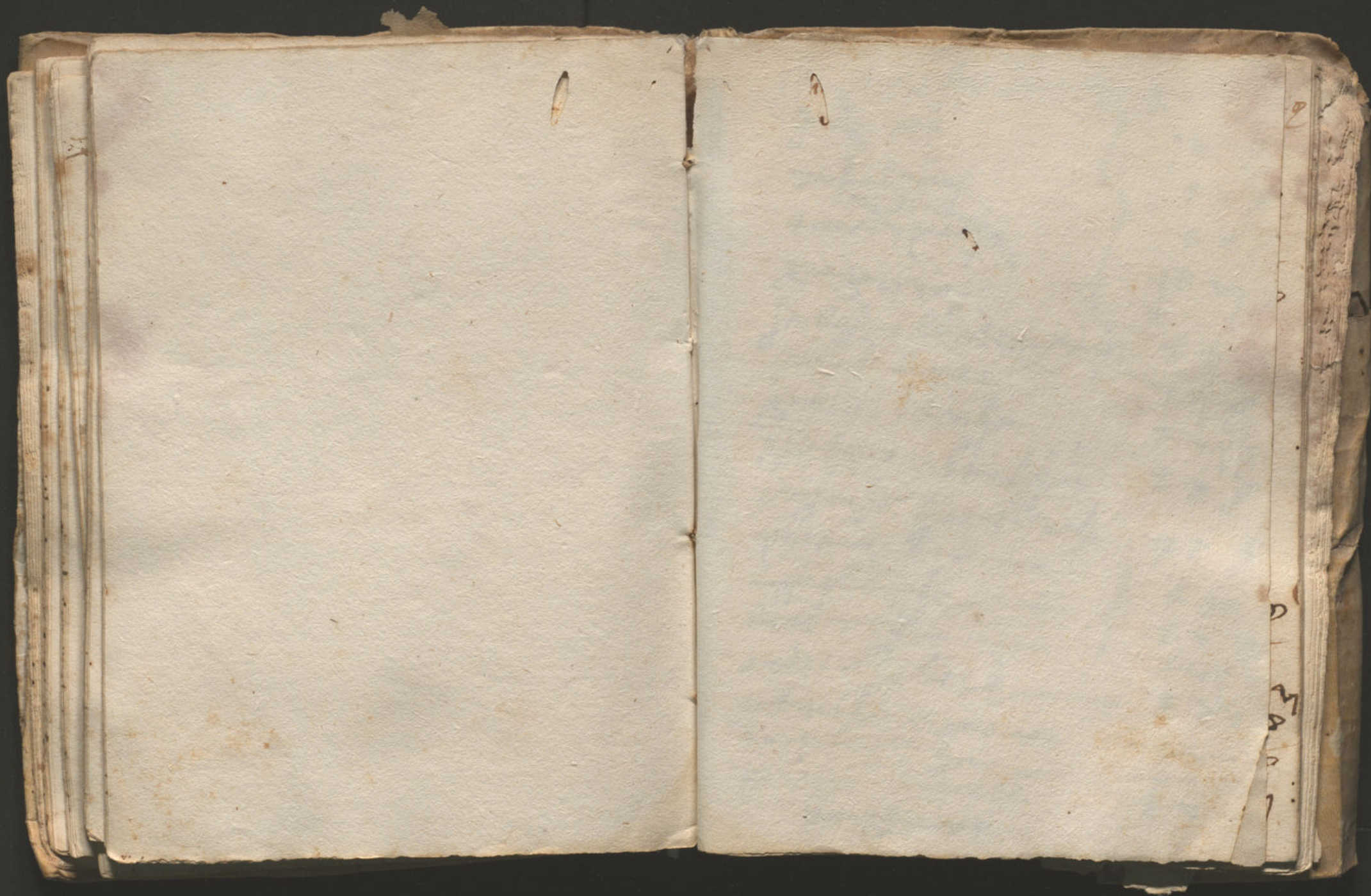
ne ma yger y lofens 78
als de moq amez des 78
for y fet ditz 78

ne rebe la ydna y en et 78
vix quorra for ditz 78

in ditz

78 78 78





Almarlos itresen n p g r a d e l s f r e g

janmas

rafelving

zommes

gregorving

forberberberving

manfber

gubelsagings

gubelmenzelg

israfolfrouezng

perumzg

mynebring

berumzg

andrenvallesg

gubelsa

zomcompz

perumzingesg

umzg

11 0

22 0

22 0

11 0

22 0

22 0

22 0

22 0

22 0

22 0

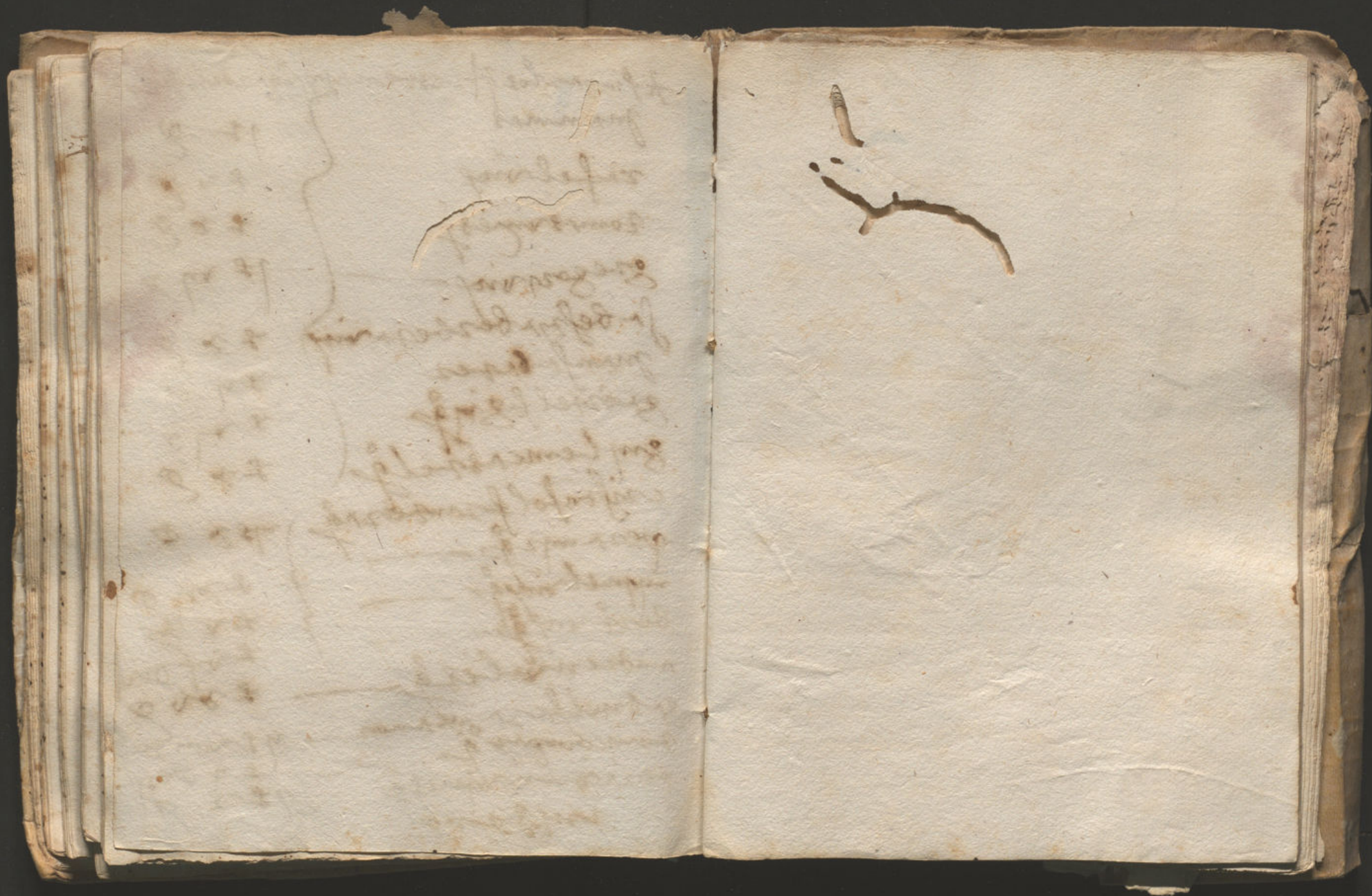
22 0

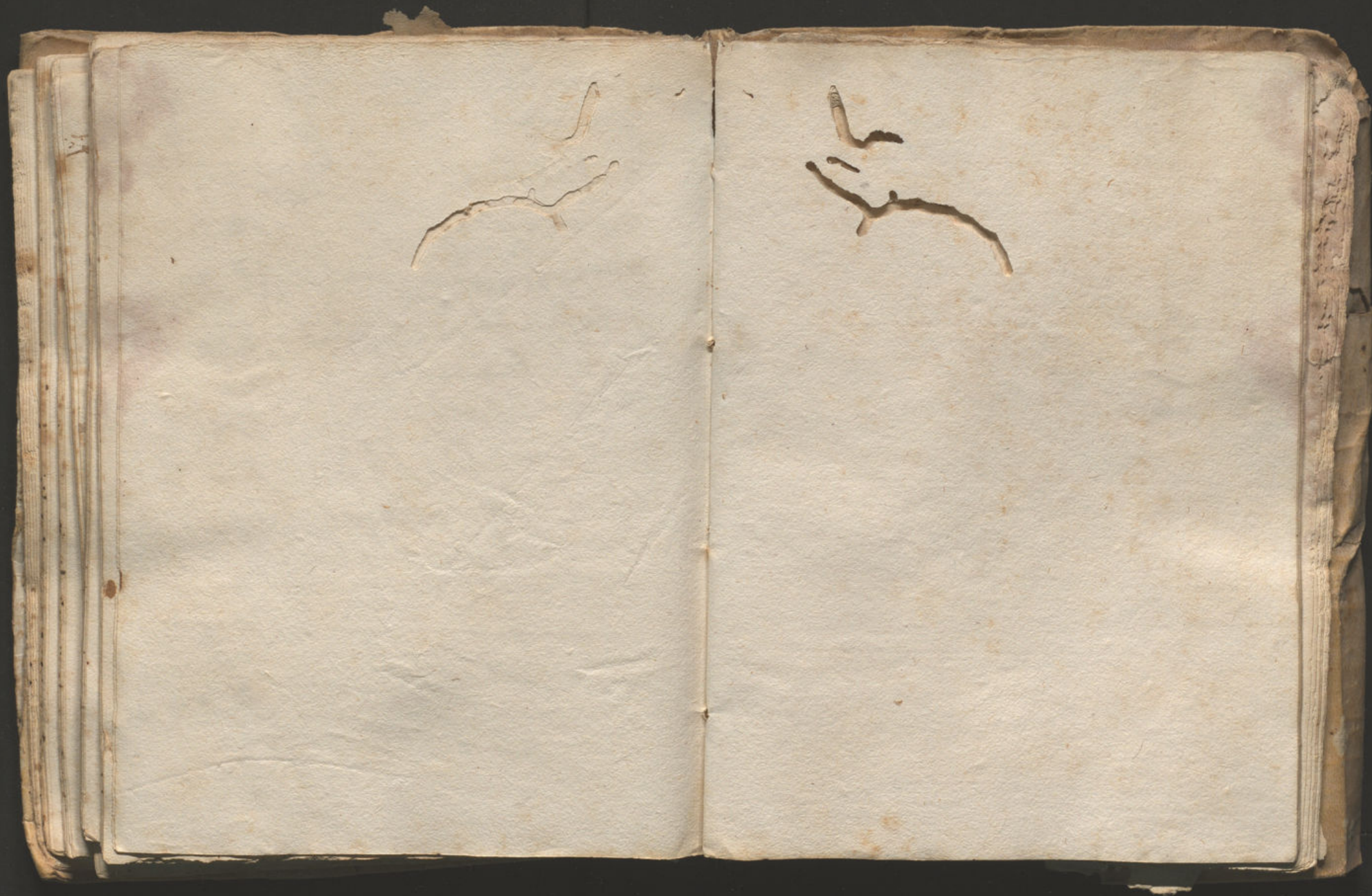
22 0

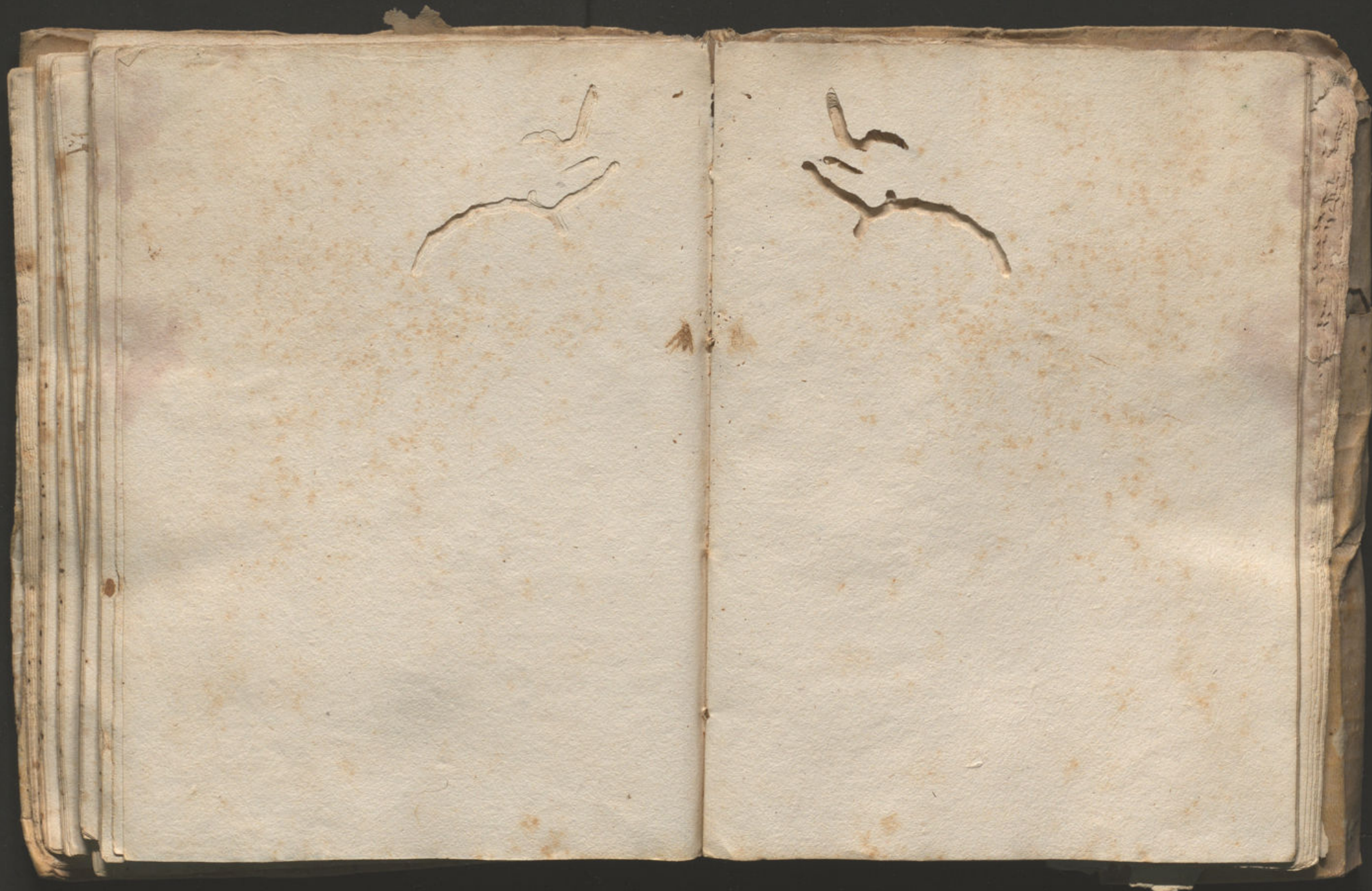
22 0

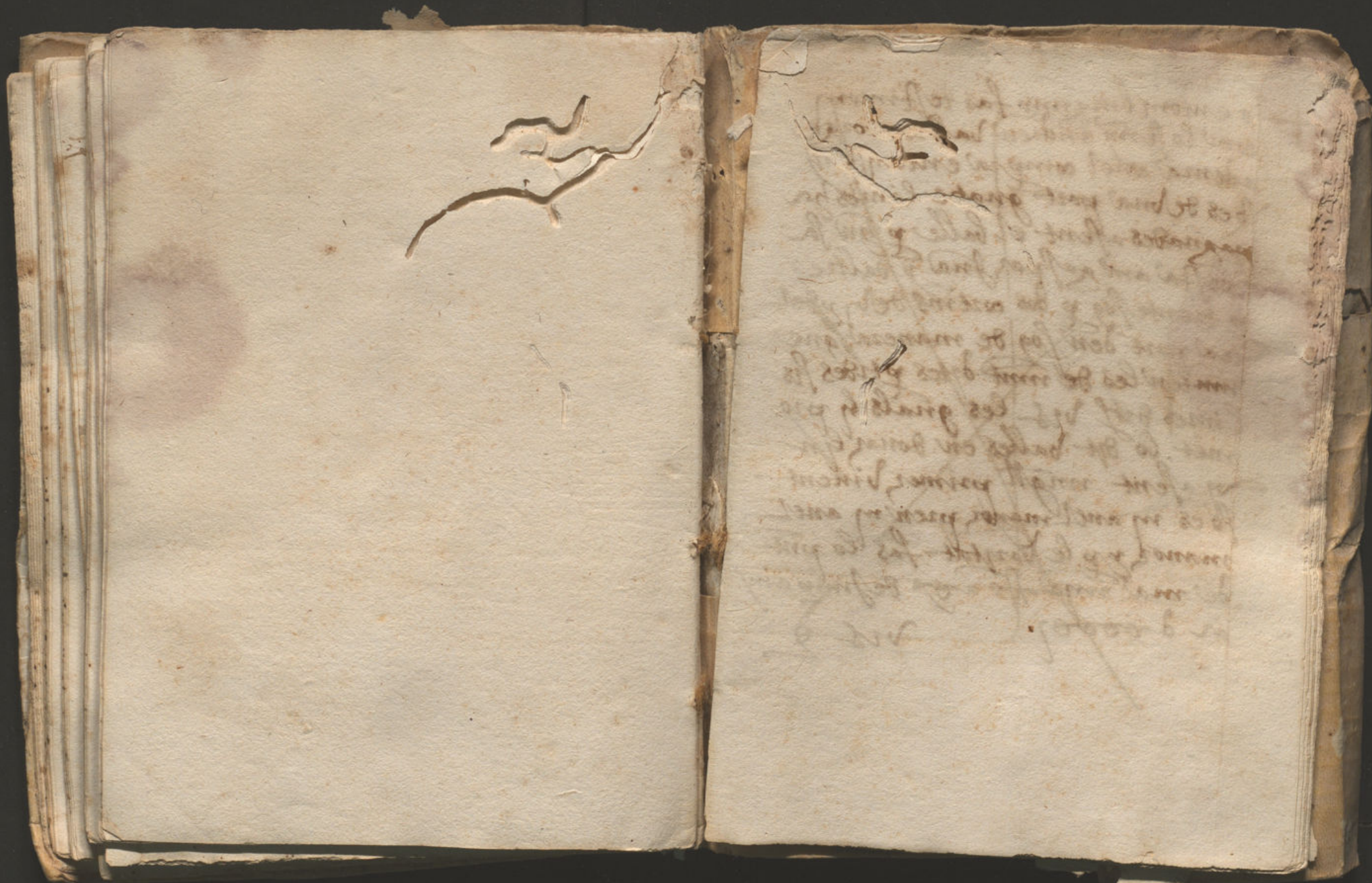
22 0

22 0

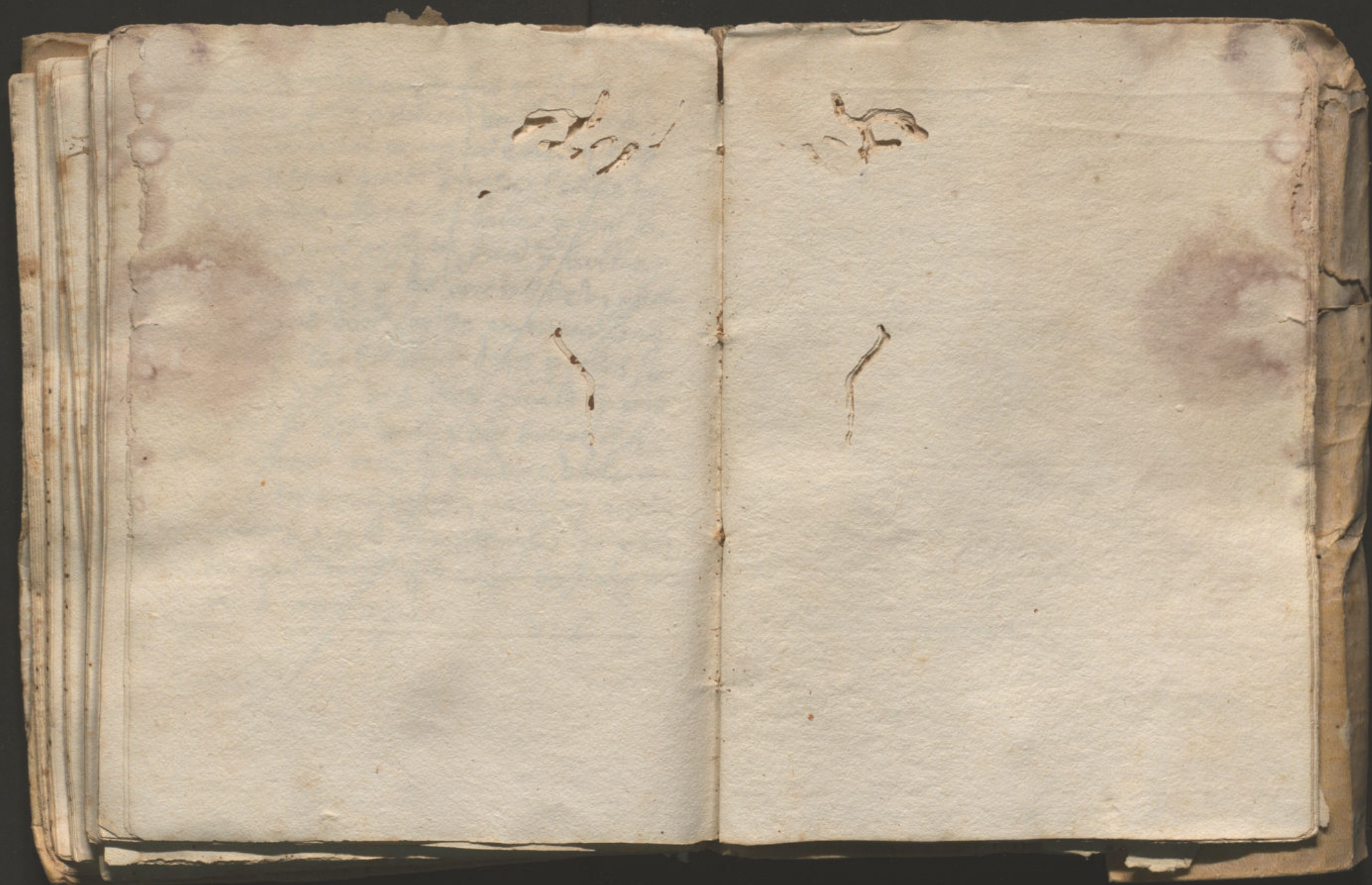


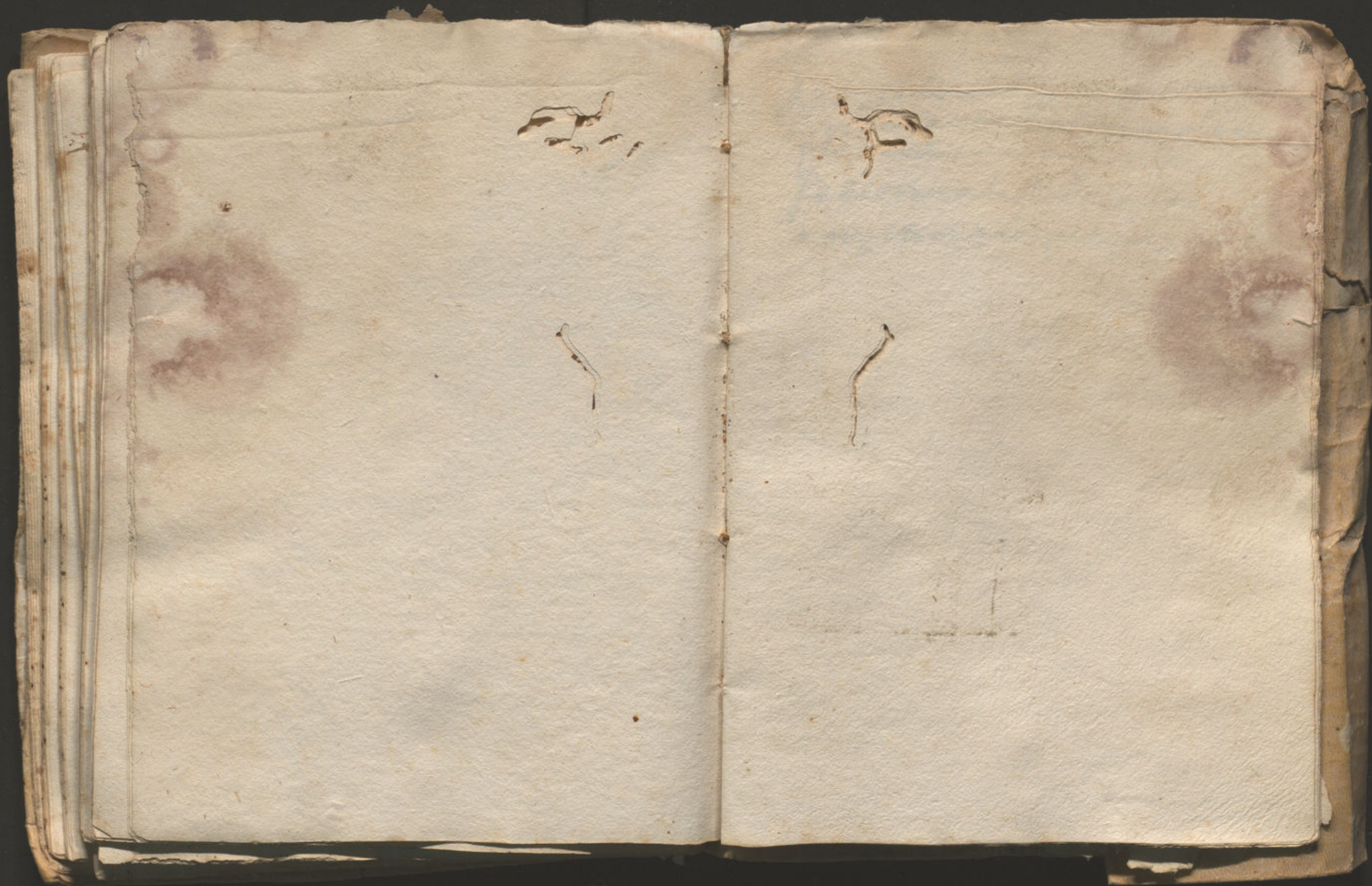






+ Jo entom buranys las testimon
com lo seny andreu va... oras
adema anel compra en...
bes de una part grates l'indes ha
pagnades a sent el balle p' un la
cresta am' gaspar Jua y daltre
p' trenta sog p' dos cortins del y par
tra part den sog de manera que
munt les de munt d'ytos p'ides sis
limes d'yt vis les gnals h' pro
met lo d'yt valles en donar q'n
q' a sent munt primer vincent
so es m' anel munt pren m' anel
manor y p' le parlat las lo put
de ma munt ho a op de Jua am'
ar d' oodej. vis 2





143

Ahiapalorinagseg yoromny
De. anan deaga molres
perfas
feberrocalafelomquasi 21
anpeboraresmorin 21

11

[Faint, illegible handwriting]



[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

[Faint, illegible handwriting]

I have been thinking of you
 and wondering how you are
 getting on. I hope you are
 well and happy. I am
 still the same old me.

1884

[illegible]

[The page contains several lines of handwritten text, which appears to be bleed-through from the reverse side. The handwriting is cursive and somewhat difficult to decipher due to the orientation and fading.]

A fin por los viles y corrom
pados que se han hecho en
esta ciudad de Mexico
por el mal gobierno de
los señores de ella
y por el mal uso de
los indios y negros
que se han hecho en
esta ciudad de Mexico
por el mal gobierno de
los señores de ella
y por el mal uso de
los indios y negros

de uocomparatam an
vnt vnt fop 2 des vnt fop 2

mesaparaan moltes per
ides fup vnt 2 an fop 2 fop 2

afia par los dimes a ra bns
fop mper vnt 2 an fop 2
pimote de no ra vnt 2 fop 2
del 8 dms de no ra vnt 2 fop 2
mes a ra bns vnt 2 an fop 2
p de fop 2 fop 2 fop 2

de uocomparatam an
vnt vnt fop 2 des vnt fop 2
mesaparaan moltes per
ides fup vnt 2 an fop 2 fop 2
afia par los dimes a ra bns
fop mper vnt 2 an fop 2
pimote de no ra vnt 2 fop 2
del 8 dms de no ra vnt 2 fop 2
mes a ra bns vnt 2 an fop 2
p de fop 2 fop 2 fop 2

The a vount debited to the
 The a vount debited to the
 The a vount debited to the

I am Love of
 your dear mother
 I am Love of
 your dear mother
 I am Love of
 your dear mother
 I am Love of
 your dear mother

Leinwand

Bla f
Bat
Bha f a
B hua
B la sh
B a f hu f lu

la fleur
la fleur
la fleur
la fleur
la fleur

Handwritten text at the top of the left page, possibly a title or header.

Handwritten text in the upper middle of the left page.

Main body of handwritten text on the left page, consisting of several lines of cursive script.

Main body of handwritten text on the right page, consisting of several lines of cursive script.

Handwritten text on the left page, likely a musical score or liturgical text, written in a cursive script. The text is arranged in several staves, with some lines appearing to be lyrics or vocal parts. The ink is dark, and the paper shows signs of age and wear.

Handwritten text on the right page, continuing the musical score or liturgical text. The text is written in a cursive script, similar to the left page. The right page shows significant damage, including large tears and missing sections of paper, particularly in the upper right corner. The text is arranged in several staves, with some lines appearing to be lyrics or vocal parts.

Faume Tres del hort Regri-
 lor de la V. m. de Espoles de
 Any 1724 - Li sem ha febre
 com Faume i l'ort de la parrochia
 de Santa Creu y Gm. de la del
 Regime. Vuelte de la Vila
 de Esp. m. que repert. la esto-
 b. ment. el. rth. Roca Mgr. que
 mori. Ins. stat. nava lo. de a. m. m.
 dit ha res. y los laig. que lo dit
 estabiment. fa a los de bair es =
 diu. de Lucia Roca filla de Bartt.
 he de fer per la sua part 5 dobles
 diu. 2 1810
 Claret Roca filla de Bartt.
 ha de fer per la sua part 4 dobles
 diu. 2 178
 Francisca Roca filla de Bartt.
 ha de fer per la sua part 3 dobles
 diu. 2 186

J.
Catalina Castellona va de Bar.
Roca hade fer per la sua part q
bles dies

Juan Roca de Barthe: hade fer
per la sua part q doubles dies 12^{os}

San Oria, y San Oria

Pedro de N. y. 124

Feli. Cruz al 3 de Febr. 1725

333

168

499

Jan. 1

St.

Feb.

[illegible]

